

MUSIC - UNIVERSITY OF TORONTO



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Chaikovskii, Boris Aleksandro-
vich

[Partita, violoncello &
instrumental ensemble]

M
635
C53P3

Борис ЧАЙКОВСКИЙ
Boris CHAIKOVSKY

ПАРТИТА
PARTITA

для виолончели
и камерного ансамбля
for Violoncello
and Chamber Ensemble

ПАРТИТУРА
SCORE





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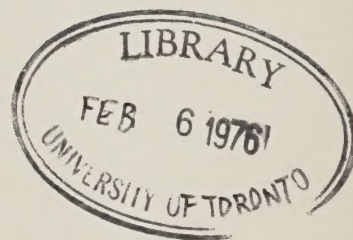
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ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
Москва 1973 Moscow



M
635
C53 P3

ПАРТИТА
для виолончели
и камерного ансамбля

PARTITA
for Violoncello
and Chamber Ensemble

1966 г.

ДВЕНАДЦАТЬ НОТ

TWELVE NOTES

Борис ЧАЙКОВСКИЙ
Boris CHAIKOVSKY

1 ♩ = 104

esecutori

Campanelli

Silofono

Vibrafono

Timpani

Piatti

Violoncello solo

Elettro-chitarra

Cembalo

Piano

V-c. solo

E-chitarra

Cembalo

Piano

V-c. solo

E-chitarra

Cembalo

Piano

V-c. solo

E-chitarra

Cembalo

Piano

2

палочкой от литавр

pizz

f

arcc

$\text{♩} = 132$

4

с 2700 к

V-c. solo

Cembalo

Piano

Vibraf.

V-c. solo

Cembalo

Piano

V-c. solo

Cembalo

Piano

V-c. solo

Cembalo

Piano

V-c. solo

Piano

V-c. solo

Cembalo

Piano

7

mf

f

mf

f

8

f

V-c. solo

Cembalo

Piano

V-c. solo

Cembalo

Piano

V-c. solo

Cembalo

Piano

с 2700 К

TOKKATA I

TOCCATA I

[11] $\text{♩} = 96$

Camp-lli

V-c. solo

Cembalo

Piano

Measure 11: Camp-lli (rest), V-c. solo (quarter notes: G4, A4, B4, C5, B4, A4, G4), Cembalo (chords: G4-B4, A4-C5, B4-A4, G4-F#4), Piano (mf, eighth-note pattern: G4-A4-B4-C5-B4-A4-G4).

Measure 12: Camp-lli (rest), V-c. solo (quarter notes: G4, A4, B4, C5, B4, A4, G4), Cembalo (chords: G4-B4, A4-C5, B4-A4, G4-F#4), Piano (mf, eighth-note pattern: G4-A4-B4-C5-B4-A4-G4).

[12]

Camp-lli

V-c. solo

Cembalo

Piano

Measure 13: Camp-lli (rest), V-c. solo (quarter notes: G4, A4, B4, C5, B4, A4, G4), Cembalo (chords: G4-B4, A4-C5, B4-A4, G4-F#4), Piano (mf, eighth-note pattern: G4-A4-B4-C5-B4-A4-G4).

Measure 14: Camp-lli (rest), V-c. solo (quarter notes: G4, A4, B4, C5, B4, A4, G4), Cembalo (chords: G4-B4, A4-C5, B4-A4, G4-F#4), Piano (mf, eighth-note pattern: G4-A4-B4-C5-B4-A4-G4).

[13]

Camp-lli

V-c. solo

Cembalo

Piano

Measure 15: Camp-lli (rest), V-c. solo (quarter notes: G4, A4, B4, C5, B4, A4, G4), Cembalo (chords: G4-B4, A4-C5, B4-A4, G4-F#4), Piano (mf, eighth-note pattern: G4-A4-B4-C5-B4-A4-G4).

Measure 16: Camp-lli (rest), V-c. solo (quarter notes: G4, A4, B4, C5, B4, A4, G4), Cembalo (chords: G4-B4, A4-C5, B4-A4, G4-F#4), Piano (mf, eighth-note pattern: G4-A4-B4-C5-B4-A4-G4).

Camp-lli

V-c. solo

Cembalo

Piano

Camp-lli

V-c. solo

Cembalo

Piano

Camp-lli

V-c. solo

Cembalo

Piano

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features four staves: Camp-lli (Cantante), V-c. solo (Violoncello solo), Cembalo (Cembalo), and Piano. The score is in 2/4 time and consists of six measures. The key signature is one flat (B-flat). The Camp-lli part has a melodic line with a fermata on the first measure. The V-c. solo part has a melodic line with a fermata on the first measure. The Cembalo part has a harmonic accompaniment with a fermata on the first measure. The Piano part has a harmonic accompaniment with a fermata on the first measure. The score is written in Italian and includes the title 'L'Espresso' and the composer's name 'Giuseppe Verdi'.

16

Camp-Ili

V-c. solo

Cembalo

Piano

V-c. solo

Cembalo

Piano

17

Camp-lli

V-c. solo

Cembalo

Piano

Camp-lli

V-c. solo

Cembalo

Piano

Camp-lli

V-c. solo

Cembalo

Piano

18

19

Camp-lli

V-c. solo

Cembalo

Piano

f *meno f*

20

Camp-lli

V-c. solo

Cembalo

Piano

The musical score is written for four instruments: Camp-lli, V-c. solo, Cembalo, and Piano. The score is divided into two systems, each containing measures 19 and 20. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The V-c. solo part is written in treble clef. The Cembalo and Piano parts are written in grand staff (treble and bass clefs). The Piano part has a continuous eighth-note accompaniment. The V-c. solo part has a melodic line with some rests. The Camp-lli part has a few notes in measure 19 and measure 20. Dynamics markings include *f* (forte) and *meno f* (meno forte).

21

Camp-lli

V-c. solo

Cembalo

Piano

Camp-lli

V-c. solo

Cembalo

Piano

Camp-lli

V-c. solo

Cembalo

Piano

23

Camp-lli

V-c. solo

Cembalo

Piano

24

Camp-lli

V-c. solo

Cembalo

Piano

25

Camp-lli

V-c. solo

Cembalo

Piano

Camp-lli

V-c. solo

Cembalo

Piano

Camp-lli

V-c. solo

Cembalo

Piano

Camp-lli

V-c. solo

Cembalo

Piano

26

27

Camp-lli

V-c. solo

CembaIo

Piano

28

29

Camp-lli

V-c. solo

CembaIo

Piano

Camp-lli

V-c. solo

CembaIo

Piano

[30] $\text{♩} = 60$

V-c. solo

con sord.

ppp sempre

Cembalo

ppp sempre

Piano

V-ç. solo

[31]

Cembalo

Piano

ppp sempre

V-c. solo

Cembalo

Piano

32

V-c. solo

Cembalo

Piano

V-c. solo

Cembalo

Piano

33

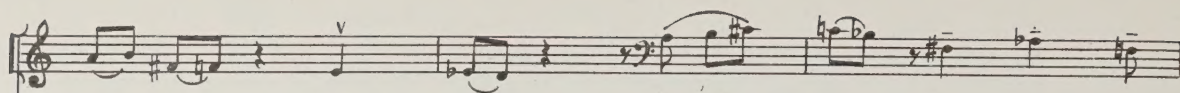
V-c. solo

Cembalo

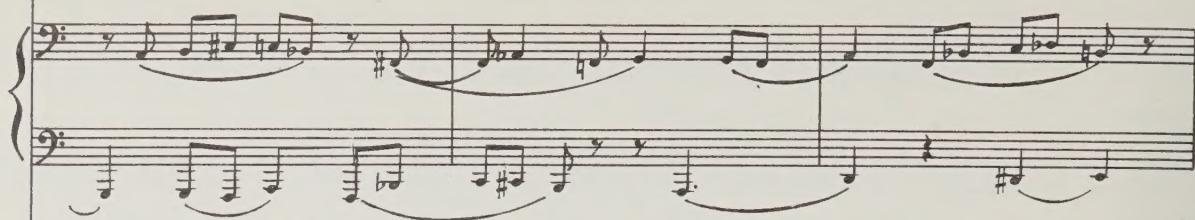
Piano

The musical score is divided into two systems, each containing three staves. The first system (measures 32-33) and the second system (measures 34-35) follow the same layout. Each system has a Violoncello solo part on a single staff, a Cembalo part on a grand staff (treble and bass clefs), and a Piano part on a grand staff. Measure numbers 32 and 33 are boxed at the beginning of their respective systems. The Violoncello solo part features melodic lines with various intervals and a triplet in measure 32 of the first system. The Cembalo part provides harmonic support with chords and moving lines in both hands. The Piano part features arpeggiated figures and sustained chords. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with dynamic and articulation symbols such as slurs, accents, and a 'p' (piano) marking.

V-c. solo



Cembalo



Piano

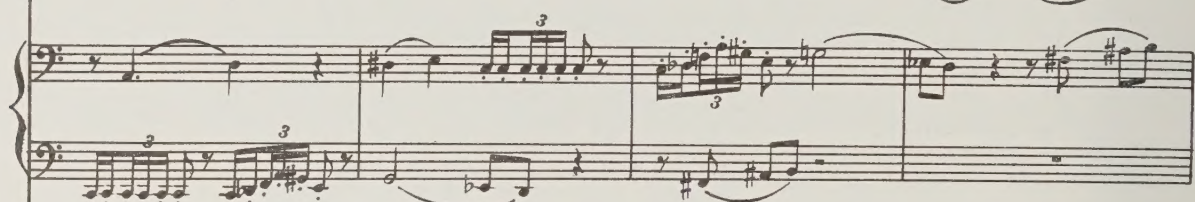


34

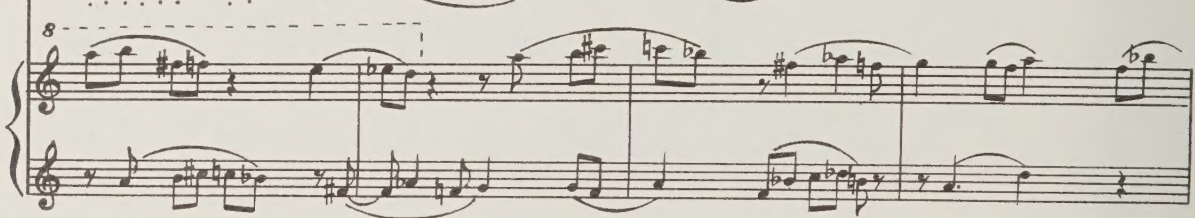
V-c. solo



Cembalo

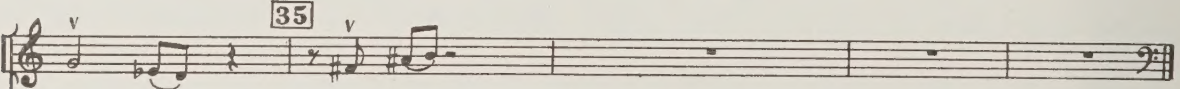


Piano

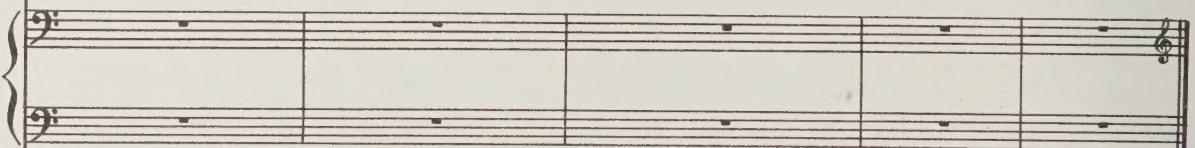


35

V-c. solo



Cembalo



Piano



$\text{♩} = 120$
senza sord.

36

V-c. solo *f*

V-c. solo

37

V-c. solo

V-c. solo

38

V-c. solo

Cembalo *f*

V-c. solo

Cembalo

Piano

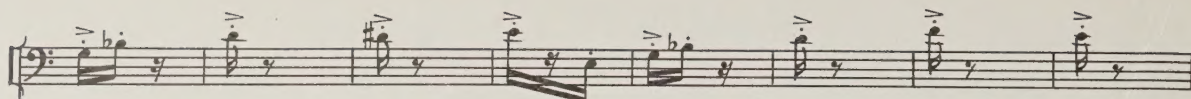
39

V-c. solo

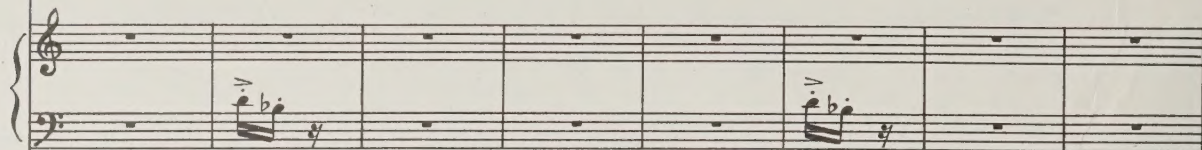
Cembalo

Piano

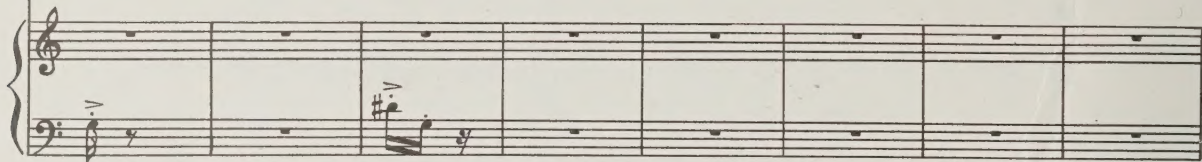
V-c. solo



Cembalo

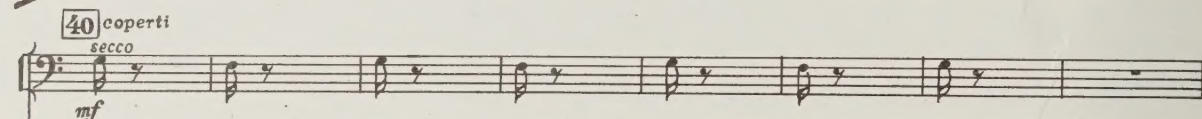


Piano

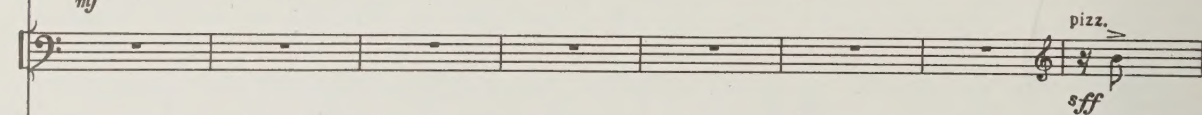


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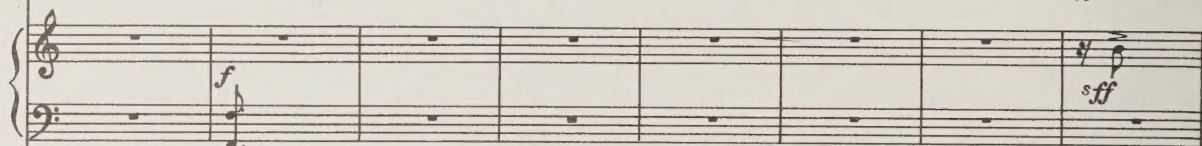
Timp.



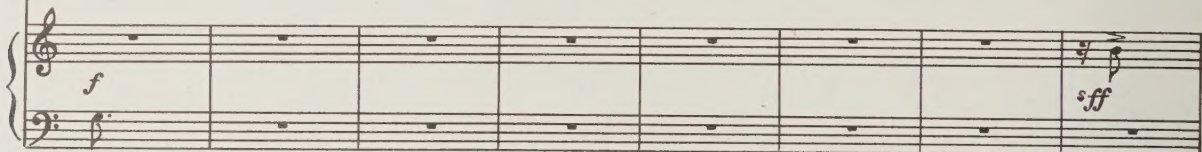
V-c. solo



Cembalo

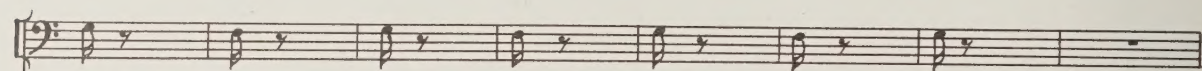


Piano

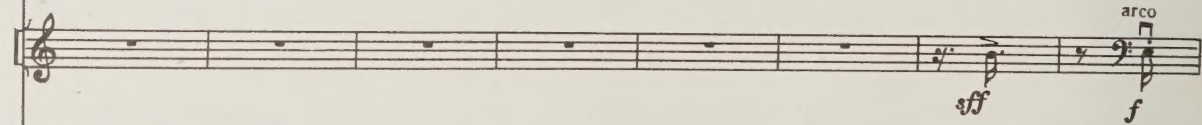


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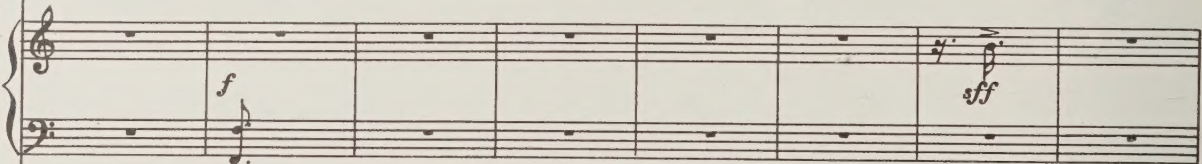
Timp.



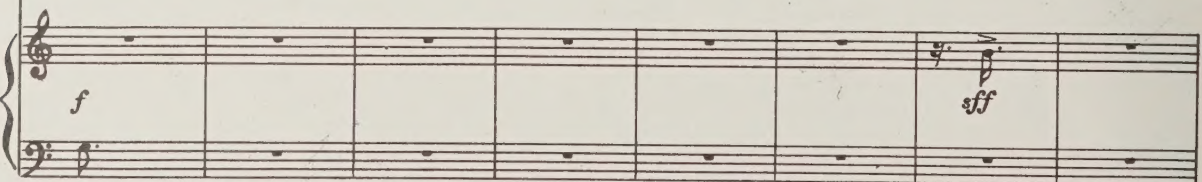
V-c. solo



Cembalo



Piano



41

Timp. *mp*

V-c. solo *v*

Cembalo *f*

Piano *f*

Timp.

V-c. solo

Cembalo

Piano

42

Timp.

V-c. solo

Cembalo

Piano

Timpani (Timp.)

Violoncello (V-c.)

Cembalo

Piano

non staccato

Violoncello (V-c.)

Cembalo

Piano

ff

Violoncello (V-c.)

Cembalo

Piano

44

V-c. 45

Piano *f marcato*

V-c. solo

V-c. 46

Piano

V-c. 47

Cembalo *f*

Piano

V-c. 48

Cembalo

Piano

Detailed description of the musical score: The score is written for three instruments: Violoncello (V-c.), Piano, and Cembalo. It covers measures 45 through 48. Measure 45: V-c. has a melodic line with eighth notes and rests. Piano has a bass line starting in measure 45 with a forte (f) dynamic and marcato marking. Measure 46: V-c. continues its melodic line. Piano continues its bass line. Measure 47: V-c. continues its melodic line. Cembalo enters in measure 47 with a forte (f) dynamic, playing a rhythmic pattern. Piano continues its bass line. Measure 48: V-c. continues its melodic line. Cembalo continues its rhythmic pattern. Piano continues its bass line. The key signature has one flat (B-flat). The time signature is 4/4.

Timp.

V-c.

Piano

49

Timp.

V-c.

Piano

50

Vibraf.

V-c.

E-chitarra

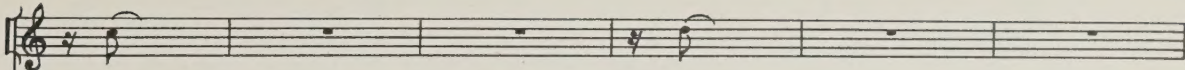
Piano

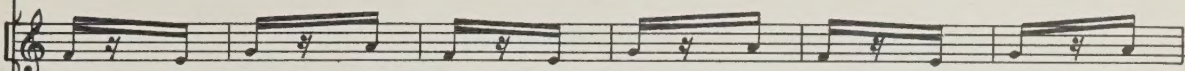
Vibraf.

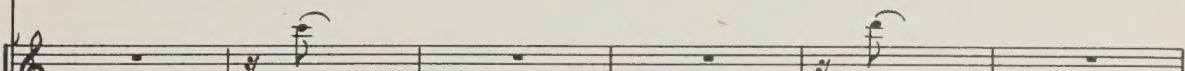
V-c.

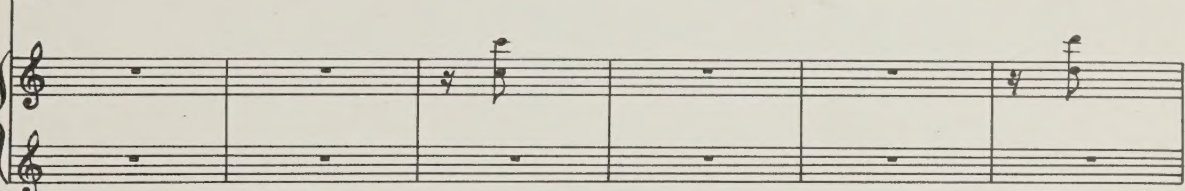
E-chitarra

Cembalo

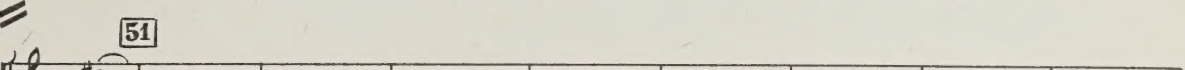
Vibraf. 

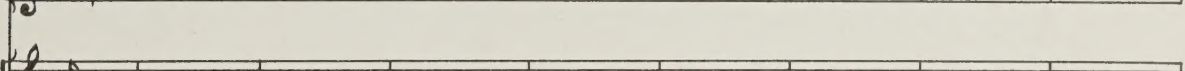
V-c. solo 

E-chitarra 

Cembalo 

51

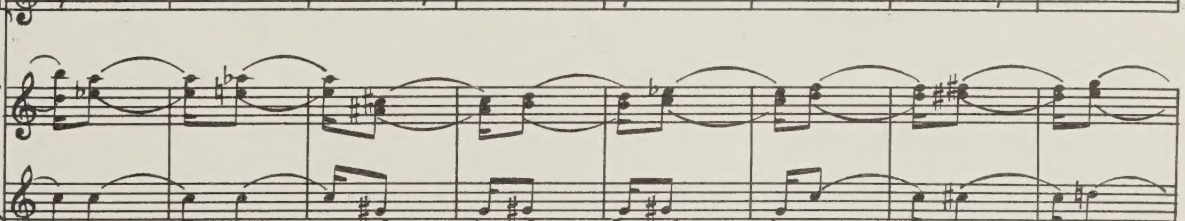
Vibraf. 

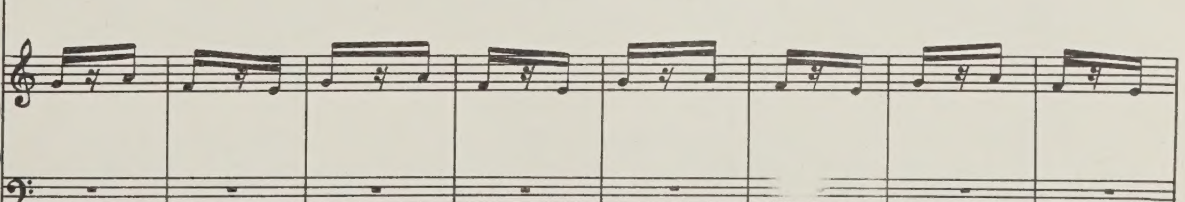
V-c. solo 

Cembalo 

Piano 

V-c. solo 

Cembalo 

Piano 

52

Cembalo

Piano

V-c.

53

Cembalo

Piano

dim.

V-c.

54

Cembalo

Piano

pp

ff

55

V-c.

E-chitarra

Piano

Timp.

V-c.

Piano

56

Timp.

V-c.

E-chitarra

Piano

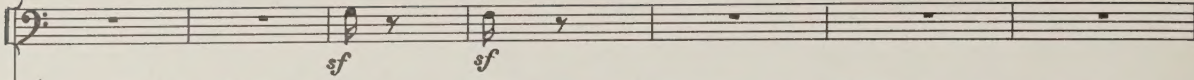
57

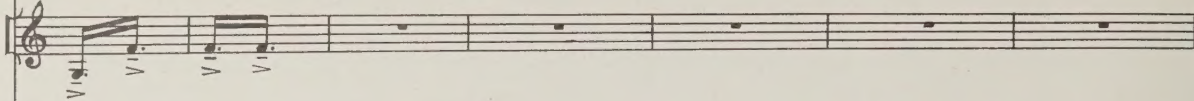
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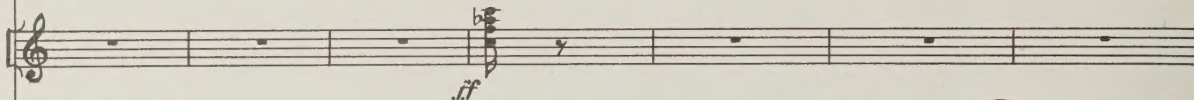
V-c.

Piano

58

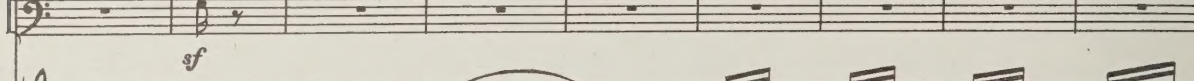
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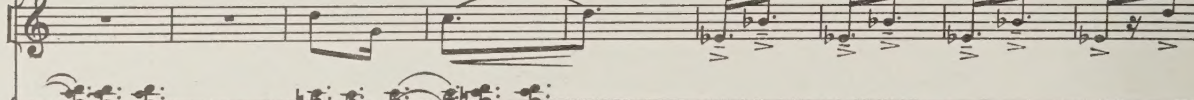
 V-c. 

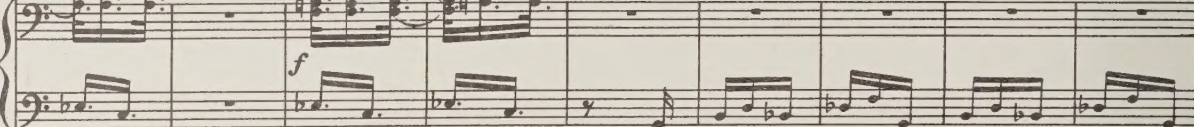
 E-chitarra 

 Piano 

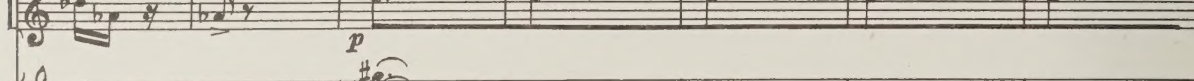
59

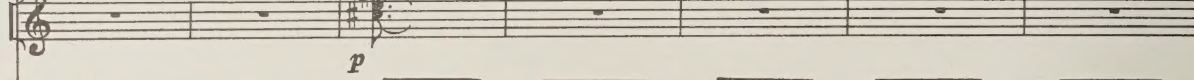
Timp. 

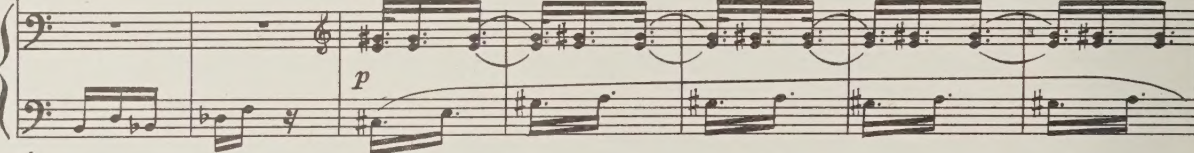
 V-c. 

 Piano 

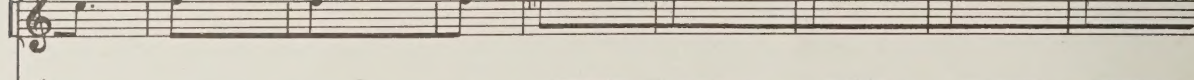
60

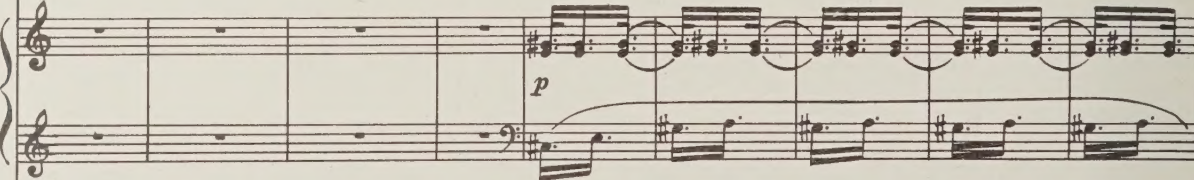
V-c. 

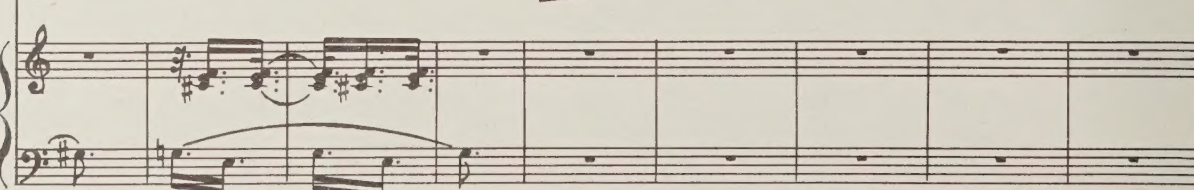
 E-chitarra 

 Piano 

61

V-c. 

 Cembalo 

 Piano 

62

Vibraf. *p*

V-c.

Cembalo

Piano

V-c.

Cembalo

Piano

63

Vibraf. *pp*

V-c. *pp*

Cembalo

Piano *pp*

64

Vibraf.

V-c.

Cembalo

Piano

65

Vibraf.

V-c.

Piano

V-c.

Piano

66

Vibraf.

V-c.

Cembalo

67

Vibraf.

p

V-c.

gliss.

Piano

p

68

V-c.

pp

Cembalo

p

Piano

69

V-c.

E-chitarra

p

Cembalo

V-c. *non cresc.*

E-chitarra *cresc.*

Cembalo *p*

V-c. **70** *pizz.* *ff*

E-chitarra *f*

Cembalo

Piano *f*

V-c.

Piano

V-c. **71**

Piano

72

Score for measures 72-77:

- Timp.**: Bass clef. Measures 72-73: whole rests. Measure 74: eighth note G2, eighth rest, eighth note G2. Measure 75: whole rest. Measure 76: eighth note G2, eighth rest, eighth note G2. Measure 77: eighth note G2, eighth rest, eighth note G2. Dynamics: *sf* (measure 74), *mf* (measure 76).
- V-c.**: Treble clef. Measure 72: eighth note G4, eighth rest, eighth note G4. Measure 73: whole rest. Measure 74: eighth note G4, eighth rest, eighth note G4. Measure 75: whole rest. Measure 76: eighth note G4, eighth rest, eighth note G4. Measure 77: eighth note G4, eighth rest, eighth note G4. Dynamics: *arco* (measure 74), *ff* (measure 74), *ff* (measure 77).
- E-chitarra**: Treble clef. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Dynamics: *f* (measure 76).
- Cembalo**: Grand staff. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Dynamics: *f* (measure 76).
- Piano**: Grand staff. Measure 72: eighth note G4, eighth rest, eighth note G4. Measure 73: eighth note G4, eighth rest, eighth note G4. Measure 74: eighth note G4, eighth rest, eighth note G4. Measure 75: whole rest. Measure 76: eighth note G4, eighth rest, eighth note G4. Measure 77: eighth note G4, eighth rest, eighth note G4. Dynamics: *f* (measure 76).

Score for measures 78-83:

- Timp.**: Bass clef. Measures 78-83: eighth note G2, eighth rest, eighth note G2. Dynamics: *mf* (measure 80).
- V-c.**: Treble clef. Measure 78: eighth note G4, eighth rest, eighth note G4. Measure 79: eighth note G4, eighth rest, eighth note G4. Measure 80: eighth note G4, eighth rest, eighth note G4. Measure 81: eighth note G4, eighth rest, eighth note G4. Measure 82: eighth note G4, eighth rest, eighth note G4. Measure 83: eighth note G4, eighth rest, eighth note G4.
- E-chitarra**: Treble clef. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest.
- Cembalo**: Grand staff. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest.
- Piano**: Grand staff. Measure 78: eighth note G4, eighth rest, eighth note G4. Measure 79: eighth note G4, eighth rest, eighth note G4. Measure 80: eighth note G4, eighth rest, eighth note G4. Measure 81: eighth note G4, eighth rest, eighth note G4. Measure 82: eighth note G4, eighth rest, eighth note G4. Measure 83: eighth note G4, eighth rest, eighth note G4.

Score for measures 73-78, featuring Timp., V-c., E-chitarra, Cembalo, and Piano.

Measures 73-78:

- Timp.** (Timpani): Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- V-c.** (Violoncello): Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- E-chitarra** (Electric Guitar): Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Cembalo** (Cymbal): Treble and Bass clefs, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Piano**: Treble and Bass clefs, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

Measures 79-84:

- Timp.** (Timpani): Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- V-c.** (Violoncello): Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- E-chitarra** (Electric Guitar): Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Cembalo** (Cymbal): Treble and Bass clefs, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Piano**: Treble and Bass clefs, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

74

Timp. *pp*

V-c. *sempre ff*

E-chitarra *pp*

Cembalo *(f)*

Piano *pp*

Timp.

V-c.

E-chitarra

Cembalo

Piano

75

Timp.

cresc.

V-c.

E-chitarra

cresc.

Cembalo

Piano

cresc.

Timp.

V-c.

E-chitarra

Cembalo

Piano

Score for measures 76-81, featuring Timp., V-c., E-chitarra, Cembalo, and Piano.

Measures 76-81:

- Timp.** (Tympani): Measures 76-81. Notes: G2 (76), F#2 (77), E2 (78), D2 (79), C2 (80), B1 (81).
- V-c.** (Violoncello): Measures 76-81. Notes: G2 (76), F#2 (77), E2 (78), D2 (79), C2 (80), B1 (81).
- E-chitarra** (Electric Guitar): Measures 76-81. Notes: G2 (76), F#2 (77), E2 (78), D2 (79), C2 (80), B1 (81).
- Cembalo** (Celeste): Measures 76-81. Notes: G2 (76), F#2 (77), E2 (78), D2 (79), C2 (80), B1 (81).
- Piano**: Measures 76-81. Notes: G2 (76), F#2 (77), E2 (78), D2 (79), C2 (80), B1 (81).

Measures 82-87:

- Timp.** (Tympani): Measures 82-87. Notes: G2 (82), F#2 (83), E2 (84), D2 (85), C2 (86), B1 (87). Dynamics: *ff* (82), *ff* (83), *ff* (84), *ff* (85), *ff* (86), *ff* (87).
- V-c.** (Violoncello): Measures 82-87. Notes: G2 (82), F#2 (83), E2 (84), D2 (85), C2 (86), B1 (87). Dynamics: *fff* (82), *fff* (83), *fff* (84), *fff* (85), *fff* (86), *fff* (87).
- E-chitarra** (Electric Guitar): Measures 82-87. Notes: G2 (82), F#2 (83), E2 (84), D2 (85), C2 (86), B1 (87). Dynamics: *ff* (82), *ff* (83), *ff* (84), *ff* (85), *ff* (86), *ff* (87).
- Cembalo** (Celeste): Measures 82-87. Notes: G2 (82), F#2 (83), E2 (84), D2 (85), C2 (86), B1 (87). Dynamics: *ff* (82), *ff* (83), *ff* (84), *ff* (85), *ff* (86), *ff* (87).
- Piano**: Measures 82-87. Notes: G2 (82), F#2 (83), E2 (84), D2 (85), C2 (86), B1 (87). Dynamics: *ff* (82), *ff* (83), *ff* (84), *ff* (85), *ff* (86), *ff* (87).

TOKKATA III

TOCCATA III

77 $\text{♩} = 152$

V-c. *f*

Vibraf. *f*

V-c.

Vibraf.

V-c.

Vibraf. 79

V-c.

Vibraf. 80

V-c.

V-c. 81 *f* *dim.* *p* *f* *dim.*

V-c. 82 *p* *f* *dim.* *p*

Vibraf. 83 *f*

V-c. *f* *dim.* *p*

E-chitarra *sf*

V-c.

E-chitarra *sf* *sf* *sf* *sf*

84

Vibraf.

V-c.

E-chitarra

85

V-c.

Cembalo

Piano

86

V-c.

Cembalo

Piano

Vibraf.

V-c.

Cembalo

Piano

87

V-c.

E-chitarra

Cembalo

sf

p

88

V-c.

Cembalo

Piano

sf

sf

sf

p

V-c.

Cembalo

Piano

sf

sf

sf

89

Vibraf.

V-c

Cembalo

Piano

V-c.

E-chitarra

Cembalo

Vibraf.

V-c.

E-chitarra

Cembalo

Piano

Vibraf.

V-c.

E-chitarra

Cembalo

Piano

V-c.

E-chitarra

Cembalo

Piano

V-c.

E-chitarra

Cembalo

Piano

V-c.

E-chitarra

Cembalo

Piano

V-c.

E-chitarra

Cembalo

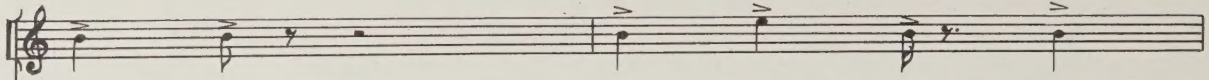
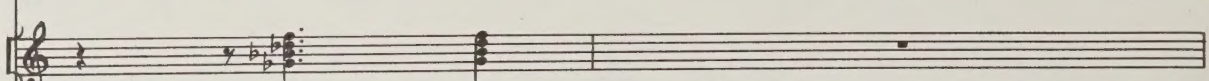
Piano

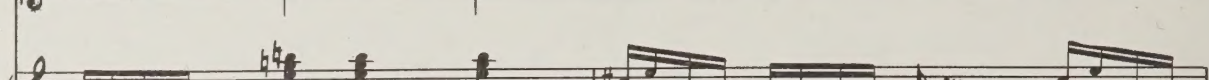
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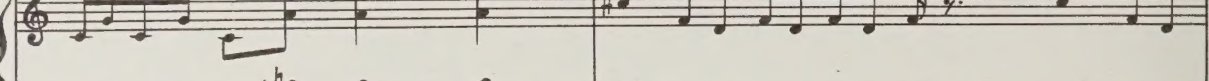
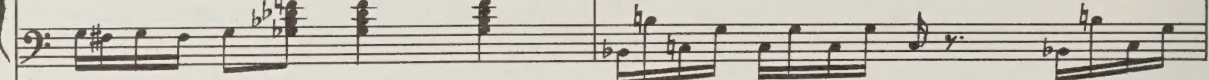
V-c.

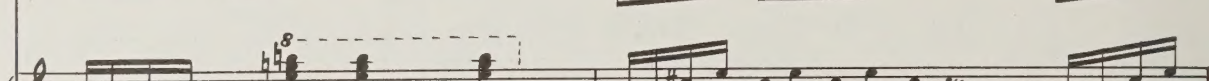
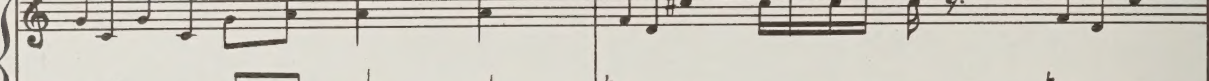
Cembalo

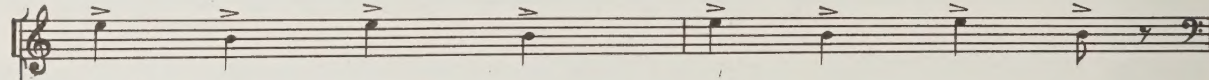
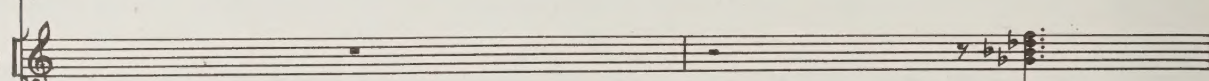
Piano

V-c.  

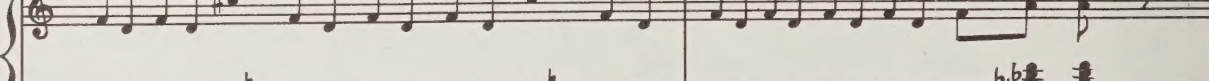
E-chitarra 

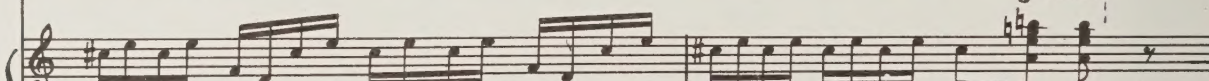
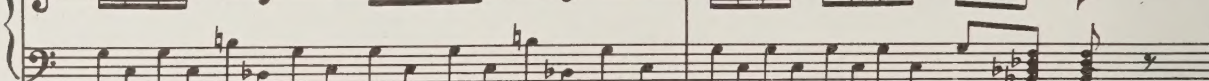
Cembalo  

Piano  

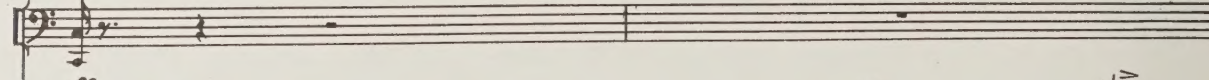
V-c.  

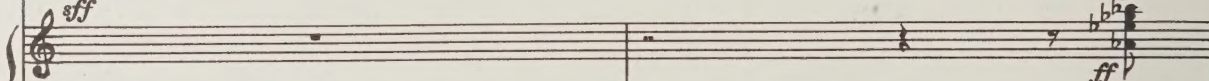
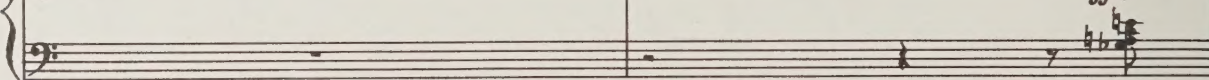
E-chitarra 

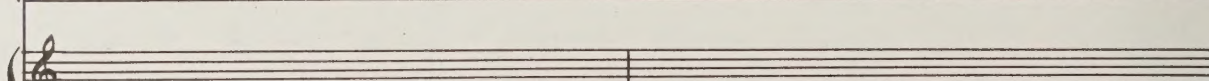
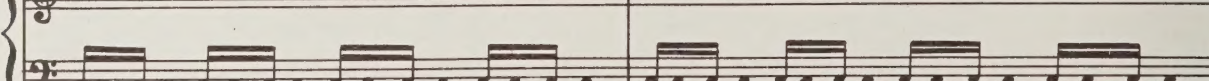
Cembalo  

Piano  

94

V-c. 

Cembalo  

Piano  

ff *dim.* *f*

95

Cembalo

Piano

V-c.

E-chitarra

Piano

96

V-c.

E-chitarra

Piano

97

V-c.

E-chitarra

Piano

98

Vibraf.

V-c.

E-chitarra

Cembalo

Piano

V-c.

E-chitarra

Cembalo

99

Vibraf.

V-c.

E-chitarra

Cembalo

100

Vibraf.

V-c.

E-chitarra

Cembalo

Piano

Vibraf.

V-c.

E-chitarra

Cembalo

Piano

Vibraf.

V-c.

E-chitarra

Cembalo

Piano

101

Vibraf.

V-c.

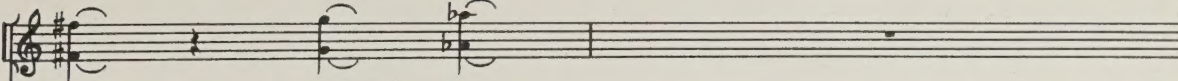
Cembalo

Piano

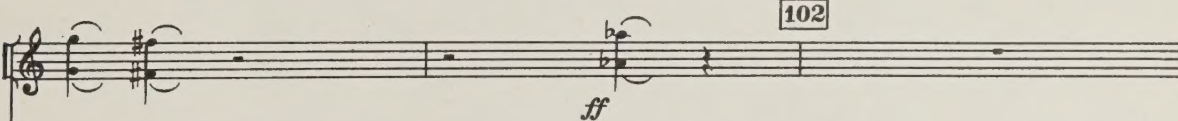
102

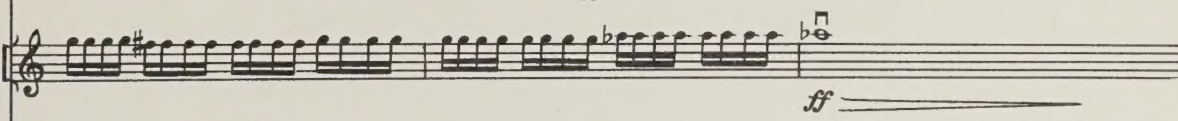
Vibraf.

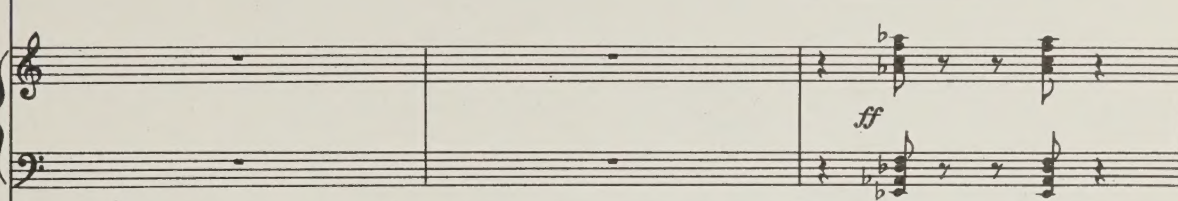
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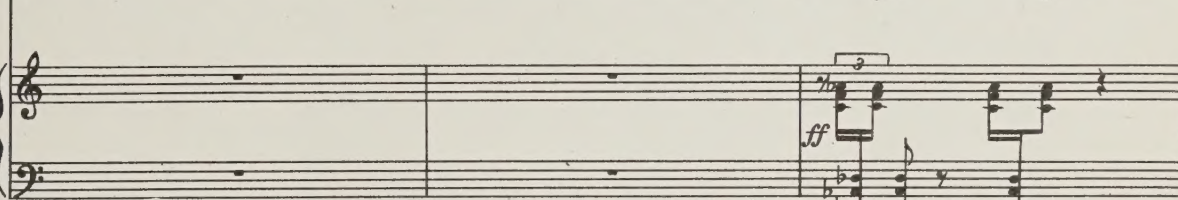
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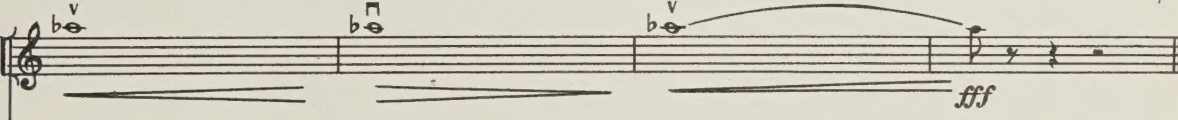
V-c. 

Vibraf. 

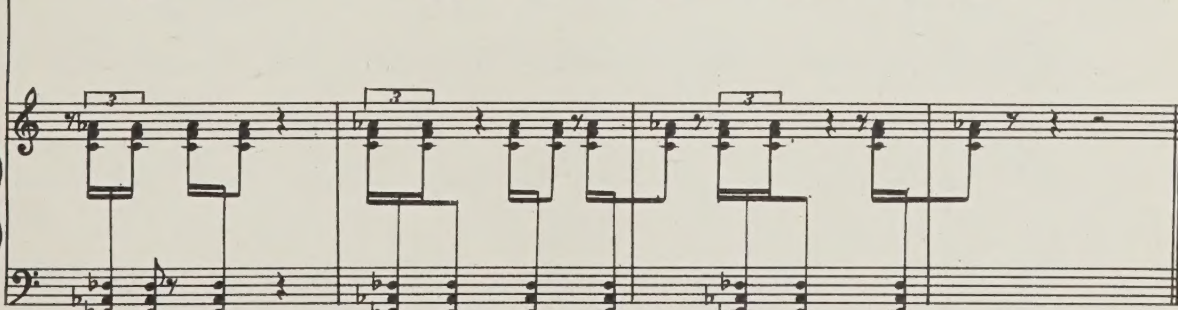
V-c. 

Cembalo 

Piano 

V-c. 

Cembalo 

Piano 

103 $\text{♩} = 72$
rit. poco a poco in tempo al

V-c.

Piano *mp* *dim.* *col pedale*

V-c.

Piano *pp*

104

V-c.

Piano

105

V-c.

Piano

V-c.

Piano

V-c.

Piano

106

V-c.

Piano

V-c.

Piano

107

V-c.

Piano

V-c.

Piano

108

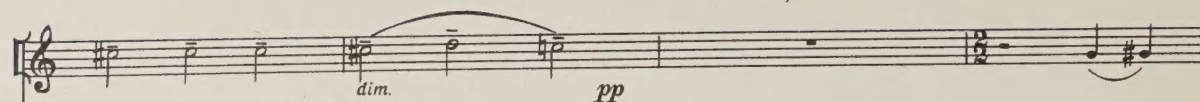
cresc.

mp

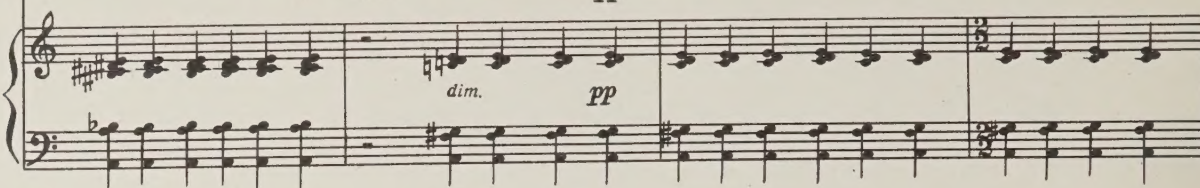
cresc.

mp

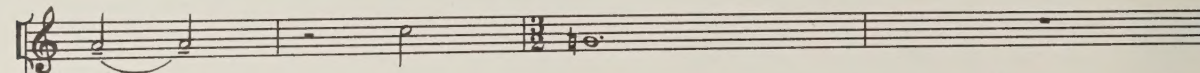
V-c.



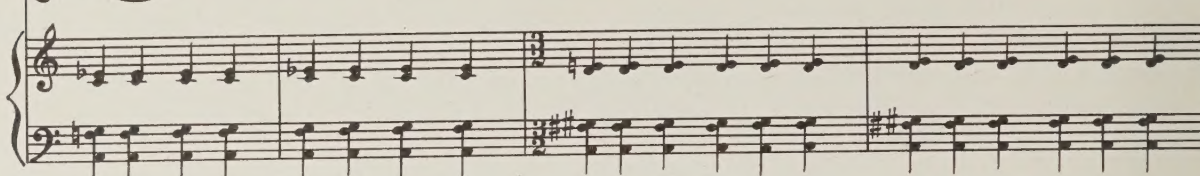
Piano



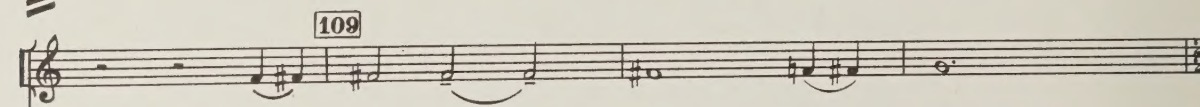
V-c.



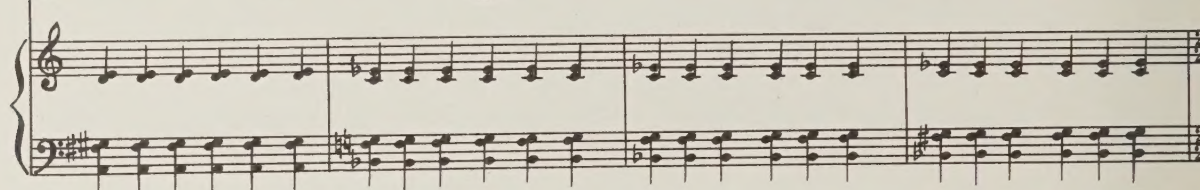
Piano



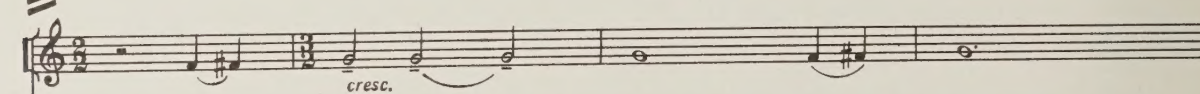
V-c.



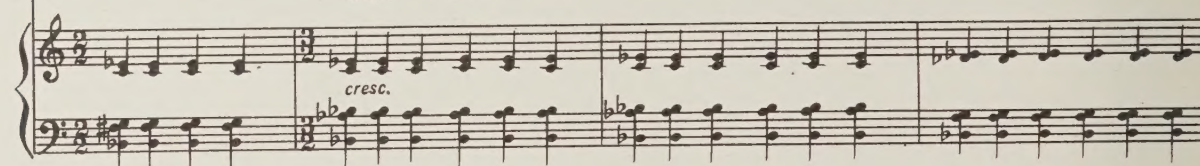
Piano



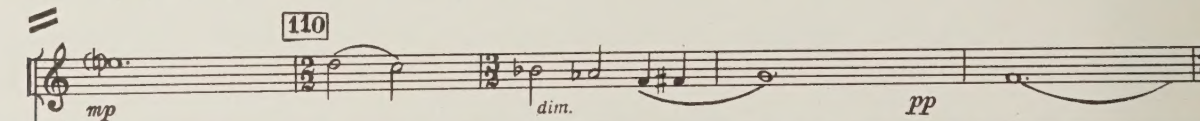
V-c.



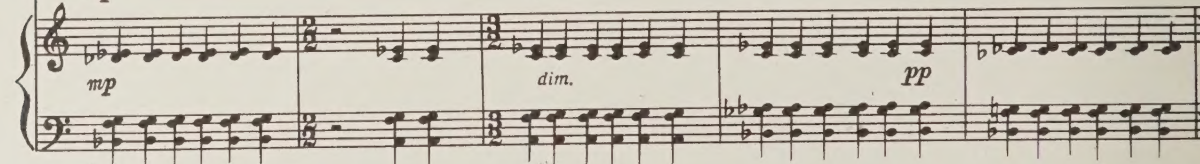
Piano



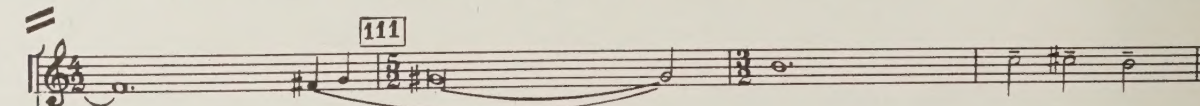
V-c.



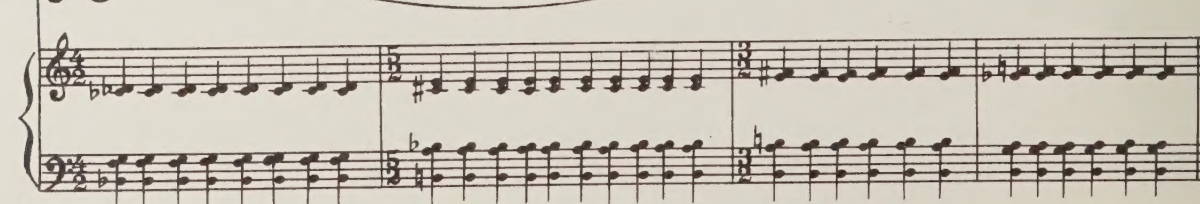
Piano

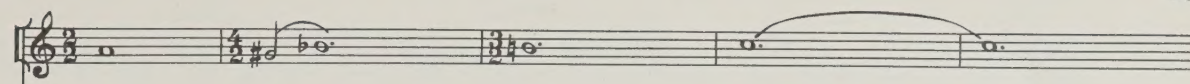


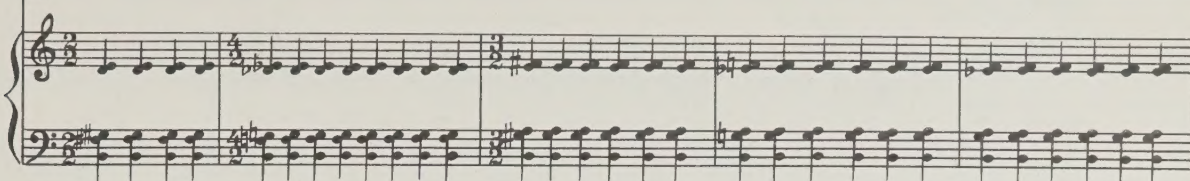
V-c.



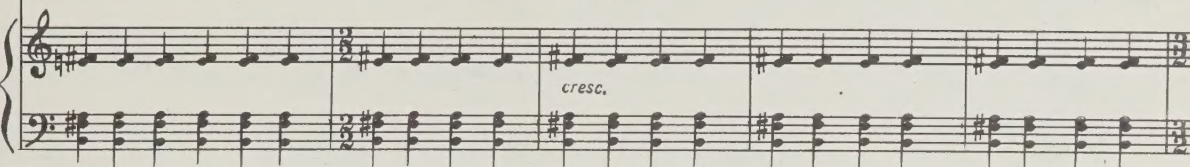
Piano

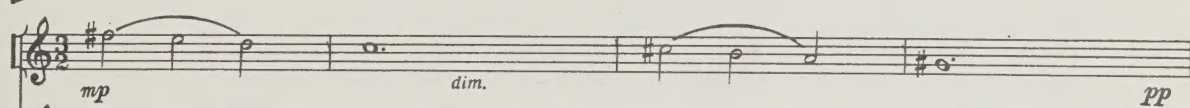


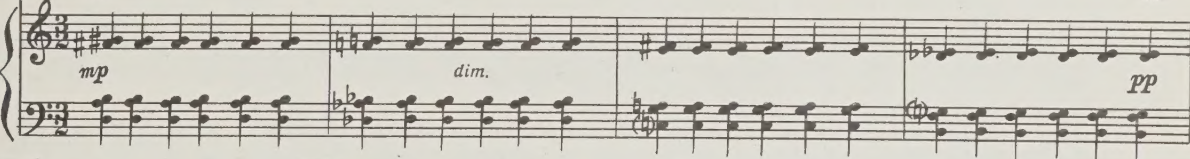
V-c. 

Piano 

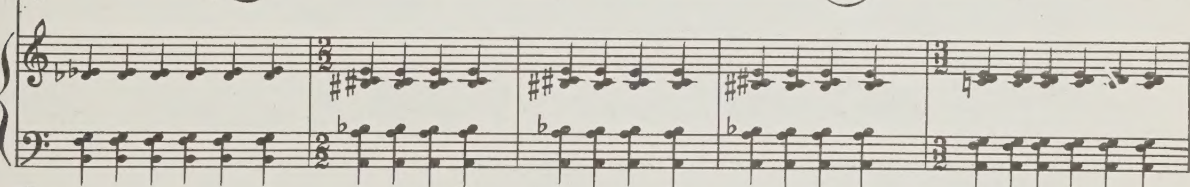
V-c.  112 *cresc.*

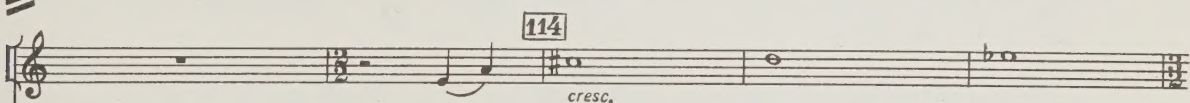
Piano  *cresc.*

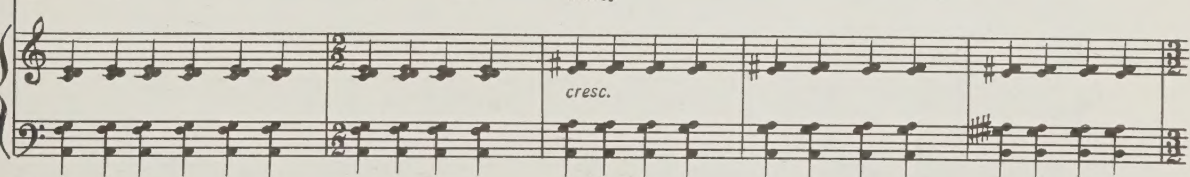
V-c.  *mp* *dim.* *pp*

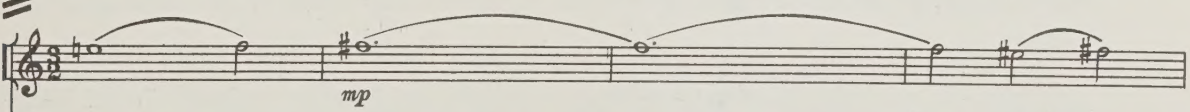
Piano  *mp* *dim.* *pp*

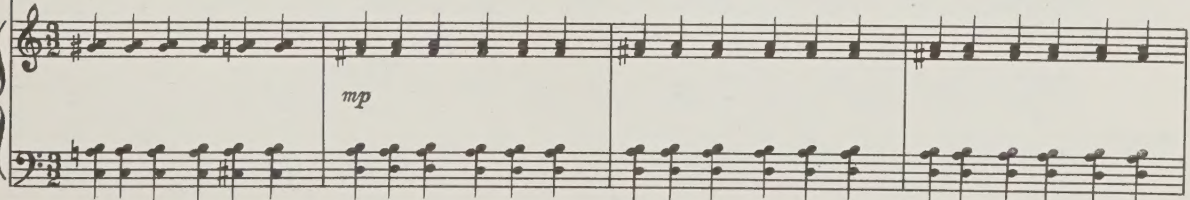
V-c.  113

Piano 

V-c.  114 *cresc.*

Piano  *cresc.*

V-c.  *mp*

Piano  *mp*

115

V-c. *mp* → *pp*

Piano *pp*

116

V-c.

Piano

V-c.

Piano *cresc.*

117

V-c. *mp* *dim.* *pp*

Piano *mp* *dim.* *pp*

V-c.

Piano

118

V-c. *(pp)*

Cembalo *f*

119

V-c. *mf* *dim.* *pp*

Cembalo

Piano *mf dim.* *pp*

120

E-chitarra *f*

E-chitarra

121

V-c. *pizz.* *sf*

E-chitarra *sf*

Cembalo *sf*

Vibraf. *f*

E-chitarra

Cembalo *p* *p*

V-c. *arco* *v* **122**
pp
 E-chitarra
 Piano *pp*
 V-c. **123**
 Cembalo *f* *5*
 Piano
 Cembalo
 Sil. **124**
ff
 P-tti *палочкой от литавр* *f*
 V-c. *pp*
 E-chitarra *ff*
 Cembalo *ff*
 Piano *ff*

V-c. 125

Piano *pp*

V-c.

Piano

V-c. 126

Piano *cresc.*

V-c. *mp* *dim.* *pp*

Piano *mp* *dim.* *pp*

127

Timp. *pp*

V-c.

Piano *pp*

Timp.
 V-c.
 Piano
 Timp.
 V-c.
 Piano
 V-c.
 Timp.
 Vibraf.
 V-c.
 E-chitarra
 Cembalo
 Piano

128
 p
 dim. ppp
 p
 dim. ppp
 p
 dim. ppp
 p
 dim. ppp

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[Partita, violoncello &
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Music

